



The Orleans Hotel & Casino
 4500 W. Tropicana Ave., Las Vegas, NV 89103
Workshop Schedule: Monday, June 24th

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
7:00 – 8:00 a.m.	Registration / Vendor Exhibit Opens			
8:00 – 8:45 a.m.	Welcome & Kickoff: Dauphine – Main Room Performance: KO Knudson Academy of the Arts Mariachi Los Pumas, Johnny Gonzalez – Director Keynote: Robert Lopez, Rancho High School Administrator			
8:45 – 9:00 a.m.	Break & Instrument Pick up for 1st Methods Class			
9:00 – 10:00 a.m.	Methods Class 1 <i>Sign up available during Registration</i> Adv. Violin: Bienville I Int. Trumpet: Dauphine C Vihuela: La Salle A Guitar: La Salle B Guitarron: Dauphine – Main Room Voice: Bienville H Harp: Dauphine D			
10:00 – 10:10 a.m.	Break & Instrument Return / Pick up for 2nd Methods Class			
10:10 – 11:10 a.m.	Methods Class 2 <i>Sign up available during Registration</i> Violin: Bienville I Adv. Trumpet: Dauphine C Int. Vihuela: La Salle A Guitar: La Salle B Guitarron: Dauphine – Main Room Voice: Bienville H Harp: Dauphine D			
11:10 – 11:20 a.m.	Break & Instrument Return / Pick up for 3rd Methods Class			
11:20 – 12:20 p.m.	Methods Class 3 <i>Sign up available during Registration</i> Violin: Bienville I Trumpet: Dauphine C Adv. Vihuela: La Salle A Int. Guitar: La Salle B Guitarron: Dauphine – Main Room Voice: Bienville H Harp: Dauphine D			
12:20 – 1:20 p.m.	Lunch Break & Networking – Bienville G (lunch provided on site)			
1:20 – 2:20 p.m.	Methods Class 4 <i>Sign up available during Registration</i> Violin: Bienville I Trumpet: Dauphine C Vihuela: La Salle A Adv. Guitar: La Salle B Int. Guitarron: Dauphine – Main Room Voice: Bienville H Harp: Dauphine D			
2:20 – 2:30 p.m.	Break & Instrument Return / Pick up for 5th Methods Class			
2:30 – 3:30 p.m.	Methods Class 5 <i>Sign up available during Registration</i> Int. Violin: Bienville I Trumpet: Dauphine C Vihuela: La Salle A Guitar: La Salle B Adv. Guitarron: Dauphine – Main Room Voice: Bienville H Harp: Dauphine D			
3:30 – 4:00 p.m.	Return Instruments Networking / Exhibit Hall Visit			



The Orleans Hotel & Casino
4500 W. Tropicana Ave., Las Vegas, NV 89103

Workshop Schedule: Tuesday, June 25th – Thursday, June 27th

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
7:30 a.m. – 8:00 a.m.	Doors / Vendor Exhibit Opens			
8:00 – 8:25 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructors: Perry Chacon Jr. Tuesday Guest Speakers: CCSD School Board Trustees			
8:25 – 8:40 a.m.	Transition to Classroom / Break			
8:40 – 10:00 a.m.	Sectional 1 – Level I Pedagogy Room: Bienville H Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez	Sectional 1 – Level I Pedagogy Room: Bienville I Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon	Sectional 1 – Level II Pedagogy Room: Main Room Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez	Sectional 1 – Level II Pedagogy Room: La Salle A Learning About & Teaching the Melodia section
10:00 – 10:10 a.m.	Secondary Instrument Transition / Break			
10:10 – 11:30 a.m.	Sectional 2 – Level I Pedagogy Learning About & Teaching the Armonia section	Sectional 2 – Level I Pedagogy Learning About & Teaching the Armonia section Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez	Sectional 2 – Level II Pedagogy Learning About & Teaching the Armonia Section Thursday: Vocals – Perry Chacon	Sectional 2 – Level II Pedagogy Learning About & Teaching the Armonia Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez
11:30 – 12:30 p.m.	Lunch Break & Networking: Bienville G			
12:30 – 1:15 p.m.	Tuesday, June 25th General Session: Dauphine – Main Room “Origins of Mariachi instrumentation: Making a Case for The Harp” – Willie Acuña Learn how the harp can continue to enhance the sound of all mariachi programs.	Wednesday, June 26th General Session: Dauphine – Main Room “Mic it Up!” – Erik Ramirez & NMEC Instructors Learn about microphone placement for ensemble performances and how to capitalize budgets in this area.	Thursday, June 27th General Session: Dauphine – Main Room “Vocal Interpretation” – Jose Hernandez Exploration of mariachi vocal interpretation and styles.	
1:15 – 1:25 p.m.	Tertiary Instrument Transition / Break			
1:25 – 2:25 p.m.	Sectional 3 – Level I Pedagogy Learning About & Teaching the Melodia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez	Sectional 3 – Level I Pedagogy Learning About & Teaching the Melodia section	Sectional 3 – Level II Pedagogy Learning About & Teaching the Melodia section Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez	Sectional 4 – Level II Pedagogy Learning About & Teaching the Melodia section Thursday: Vocals – Perry Chacon
2:25 – 2:35 p.m.	Instrument Transition / Break			
2:35 – 3:35 p.m.	Sectional 4 – Level I Pedagogy Learning About & Teaching the Armonia section Thursday: Vocals – Perry Chacon	Sectional 4 – Level I Pedagogy Learning About & Teaching the Armonia section Tuesday: Vocals – Perry Chacon Wednesday: Ensemble Studies - Jose Hernandez	Sectional 4 – Level II Pedagogy Learning About & Teaching the Armonia Section	Sectional 4 – Level II Pedagogy Learning About & Teaching the Armonia Wednesday: Vocals – Perry Chacon Thursday: Ensemble Studies - Jose Hernandez
3:35 – 4:00 p.m.	Wrap Up Q & A Put Away Instruments			



The Orleans Hotel & Casino
 4500 W. Tropicana Ave., Las Vegas, NV 89103
Workshop Schedule: Friday, June 28th, 2024

	Beginning Group A	Beginning Group B	Intermediate Group	Advanced Group
7:30 a.m. – 8:00 a.m.	Doors / Vendor Exhibit Opens			
8:00 – 8:10 a.m.	Teaching Vocal Warm-ups: Dauphine – Main Room Instructor: Perry Chacon Jr.			
8:10 – 8:15 a.m.	Transition to Classroom / Break			
8:15 – 9:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room	Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle B Incorporating pedagogy into selections	Ensemble Rehearsal Room: LaSalle A Incorporating pedagogy into selections
9:15 – 10:15 a.m.	Ensemble Rehearsal Room: Bienville H Incorporating pedagogy into selections Vocals – Perry Chacon 10:15 – 11:15 a.m.	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 9:10 a.m.	Vocals – Perry Chacon 8:15 – 9:15 a.m.	Vocals – Perry Chacon 9:15 – 10:15 a.m.
10:15 – 11:15 a.m.		Ensemble Rehearsal Room: Bienville I Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 10:10 a.m.	
11:15 – 12:15 p.m.		Vocals – Perry Chacon 11:15 – 12:15 p.m.	Ensemble Rehearsal Room: LaSalle B Incorporating pedagogy into selections	Ensemble Stage Rehearsal Dauphine – Main Room **Transition to theater at 11:10 a.m.
12:30 – 1:30 p.m.	Lunch Break & Networking – Bienville G			
1:30 – 2:00 p.m.	Concert Preparation – All mariachi ensembles to be dressed for start of concert at 2:15 p.m.			
2:15 p.m.	CONCERT BEGINS Guest performances by Mariachi Encendido – Del Sol Academy of the Performing Arts & Mariachi Plata – College of Southern Nevada			

ADDITIONAL CONFERENCE INFORMATION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
REQUIRED MEETING With all credit-bearing students 4:00 – 4:30 p.m.	REQUIRED MEETING With all credit-bearing students 4:00 – 4:30 p.m.	REQUIRED MEETING With all credit-bearing students 4:00 – 4:30 p.m.	REQUIRED MEETING With all credit-bearing students 4:00 – 4:30 p.m.	REQUIRED MEETING With all credit-bearing students 4:00 – 4:30 p.m.
PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	PRIVATE LESSONS Attendees schedule individually with instructor	6:00 – 8:00 p.m. Networking Gathering Location: The Orleans Mariachi Performance by Mariachi Acero
	MARIACHI JAM SESSION 6:30 – 8:30 p.m. Bring notebooks and printed parts.	MARIACHI MIXER 7:00 - 9:00 p.m. Sponsored by Mariachi Depot Boulevard Mall – Suite 105 3528 S. Maryland Pkwy		